



**Jaryl Solomon**  
Primary and  
Secondary Teacher

# Hello!

## I'm Teacher Jaryl.

### Qualifications

Playwright, poet, essayist

Educator & Curriculum Designer/Writer (~15 years)

MOE-registered Drama educator/trainer (~4 years)

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### Teaching Philosophy

As an educator, I believe in a child-centric approach to teaching. This means that the child's needs and capabilities are always at the core of my teaching practices as I mould and package what needs to be delivered for the lesson of the day. I always aim to create a safe space for my students where they will never be judged nor criticised for saying or doing something wrong as it is only through mistakes that we hone our knowledge and application. My teaching methods and aesthetics tend to have a dramatic flair to them since my background is in Theatre and English Literature. Thankfully, that has made me into an approachable educator who is able to build sturdy bridges with the students under my helm.

### Achievements

My accomplishments in the theatre and literary field are expansive. My poetry can be found in anthologies by Ceriph, (the then known) Singapore Arts Festival and Singpowrimo. My plays have been staged by various theatre companies and troupes such as The Necessary Stage, Buds Theatre and Stage 52 (Ngee Ann Polytechnic). Additionally, I pen scripts for schools participating in the Singapore Youth Festival's Art Presentation (Drama), assembly shows (Second Breakfast Company) and other international competitions where my students have won top prizes. Recently, I ventured into writing personal essays and received publication opportunities in Aware's What We Inherit: Growing Up Indian (Ethos Books) and Brown is Redacted: Reflecting on Race in Singapore (Ethos Books). Currently, I am the co-founder and poetry editor of Mahogany Journal, Singapore's only online literary journal dedicated to platforming and nurturing South Asian voices within the +65 context. My achievements eventually got me a highly sought after place in the Singapore Book Council Mentorship for Emerging Writers under the English Language Poetry category where I am being mentored to create a manuscript for publication.

In the education field, I have worked with students from preschool all the way to junior college in the subjects of English, Creative Writing, Literature, Drama and General Paper. Throughout the years, I have assisted children of varying needs and capabilities, ensuring that they are one step closer to being their best.



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### Get in Touch

If you have any questions, concerns or feedback, please don't hesitate to reach out to me through the Erudite app. If you prefer a call or a face-to-face chat, you can easily reach me through the centre's hotline at (+65) 9272 1027. I look forward to getting to know you and your child better!

### Join the Erudite Community

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# 你好！

## 我是 Teacher Jaryl。



**Jaryl Solomon**  
小学和中学老师

### 学历

剧作家、诗人、散文家

教育者与课程设计师/撰写者 (约 15 年)

教育部注册戏剧教育者/培训师 (约 4 年)

### 教育理念

作为一名教育者，我相信以儿童为中心的教学方法。这意味着在我的教学实践中，孩子的需求和能力始终是核心，我根据每天课程的需求来调整和包装内容。我始终致力于为学生创造一个安全的空间，在这里，他们不会因为说错话或做错事而被评判或批评，因为只有通过错误，我们才能磨练我们的知识和应用。由于我的背景是戏剧和英国文学，我的教学方法和风格往往带有戏剧性的色彩。幸运的是，这使我成为一名平易近人的教育者，能够与我所带领的学生建立牢固的联系。

### 成就

我在戏剧和文学领域的成就颇丰。我的诗歌曾被 Ceriph、(当时的) 新加坡艺术节和 Singpowrimo 的选集收录。我的剧本曾由必要剧场 (The Necessary Stage)、Buds Theatre 和 Stage 52 (义安理工学院) 等多个剧团和剧场公司上演。此外，我还为参加新加坡青年节艺术展示 (戏剧)、第二早餐剧团 (Second Breakfast Company) 组装表演和其他国际比赛的学校撰写剧本，我的学生在这些比赛中获得了顶级奖项。最近，我开始撰写个人随笔，并在 Aware 的《What We Inherit: Growing Up Indian》(Ethos Books) 和《Brown is Redacted: Reflecting on Race in Singapore》(Ethos Books) 中获得发表机会。目前，我是 Mahogany Journal 的联合创始人和诗歌编辑，这是新加坡唯一的在线文学期刊，致力于在+65 背景下推广和培养南亚声音。我的成就最终让我在新加坡书籍理事会的英语诗歌类别中获得了备受追捧的新兴作家指导项目的席位，在该项目中，我正在被指导创作一本出版手稿。

在教育领域，我曾教授从幼儿园到初级学院的学生，科目包括英语、创意写作、文学、戏剧和普通科目。在这些年里，我帮助了具有不同需求和能力的孩子，确保他们离成为最好的自己更近一步。



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### 联系我们

如果您有任何问题、疑虑或反馈，请不要犹豫通过 Erudite 应用与我联系。如果您更喜欢电话或面对面交谈，您可以通过中心的热线电话(+65) 9272 1027 轻松与我联系。我期待更好地了解您和您的孩子！

### 加入 Erudite 社区

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